

Preamble

The cultural onslaught is based on two pillars: the first is humiliating the pristine culture, and the second is overstating in publicizing for the substitute Western culture at the same time. Thus, people feel through this cultural ravishment and vilification for the deep-rooted culture, as being belittled before others, neglecting the abundant treasures their culture contains, seeking help from aliens, offering their culture and civilization (for sale) at an underrate.

The defunct Pahlavi regime strove hard to establish this policy in dealing with the West, as an idol for civilization, modernism and art, beside ethics and religion. Whereas it introduced the East as representing savagery and backwardness, and at best the Third World, the non-developed countries. These devilish policies have, to some extent, managed in achieving their goals, as many people – particularly the youth – began to look at the West as representing the free world that safeguards the human rights, and defends democracy and freedom.

But, as the known dictum says, the sun cannot be kept behind clouds forever, as realities have begun to emerge so clear, and the era of Islamic resurgence has started ... the era characterized with the contemporary generation's return to its inborn nature, Qur'an, creed and ensigns.

Despite this optimistic illumination auguring well, the state of thought ravishment is still suffering, in many of the critical fields, the consequences of the Western influences.

The high degrees got in the West are still dazzling our sights, the medicine not holding an attractive Western brand is still ineffective and useless, Lot of Western cultural phenomena are penetrative or rather deep-rooted in our society's behaviorism. Besides, the West still selects for us the costumes we wear, identifies the kinds of medals to be granted to the winners, and we even expect to get the literary prizes. for which many are longing eagerly, from the West. But is it right to regard the West, as an ideal? The West whose real identity is revealed through its hollow mottos, and false claims of defending democracy and human rights.

What causes the feeling of having fault before the hangmen of the fifteenth Hijrah Century?!

We still view the West as an ideal, despite its adopting the apartheid policy, and its granting literary

prizes to those who are devoid of *adab* (good manners), like Salman Rushdie, while ordering to prevent Muslim students from participating in the Physics Olympiad.

The Islamic world is asked to strive hard for forming an “Islamic World Order”, and not to be hopeful of the West’s mottoes, like democracy, freedom and defending the human rights.

Is there any hope, while witnessing the tragedies that occurred and still going on in the Islamic lands, in Bosnia Herzegovina, Algeria and Palestine? Whoever is concerned with Muslims’ affairs should know that no outlet or solution (for crises) is there but only through resorting and returning to the Qur’an and its expansive shadows.

Liqā’ m’a al- ‘Abrar (series) is only a step on the path, the path of recovery to the ego and self, through introducing the beacons of Islamic thought, the great magnates, in whose worlds and pervasive prospects, the leaders and thinkers of other creeds and doctrines, disappear.

The West is more intimidated and worried of the Ummah’s recognizing and attaining its identity, and return to its ensigns ... to those who managed, through their consolidated efforts, in paving the hard way of Islam.

The series of *Liqā’ m’a al- ‘Abrar* has undertaken the task of exploring the concealed characteristics and natures of seventy illuminant planets throughout the sky of Islamic thought, and introducing them as luminaries and beacons on the road of construction ... the construction of the Islamic civilization anew.

Baqir al- ‘Ulum research foundation

Qum

Source URL:

<https://www.al-islam.org/al-mirza-al-qummi-revivalist-ilm-al-usul-al-mirza-abu-al-qasim-al-qummi/preamble#comment-0>